

## French Envoys at Aviators' Ball Are Cheered by 2,000

Ambassador Jusserand, M.  
Viviani and Myron T. Her-  
rick Principal Guests.

The third annual aviators' ball in the Waldorf-Astoria last night and a good part of to-day proved to be one of the brilliant incidents of the season. The crowd of more than 2,000 persons who attended the soiree included men and women of social note, men who helped make history in the war and prominent officers in the active service, in addition to the three chief guests of the evening, Mr. Jules J. Jusserand, the French Ambassador, M. Viviani, former Premier and Special Envoy of France; Mr. Gaston Liebert, Consul-General of France in New York, and Mr. Myron T. Herick, the recently appointed Ambassador to France, who also is president of the Aero Club of America, under whose auspices the ball was given.

Dr. E. Garney Brownell, chairman of the ball committee, who served in France two years as senior medical officer of the Air Force, and Mr. Augustus Post, secretary of the Aero Club, were also present. The quartet of chief guests had attended a dinner given by the American Committee for Devastated Areas, and after that they went to the Waldorf-Astoria. Their arrival was the signal for a patriotic demonstration. A box decorated with the entwined American and French colors had been reserved for them.

Pending their arrival the crowd had started the merry whirl of dancing through the entire second floor of the hotel, with two orchestras furnishing the music. Following formal presentations of the former Premier, the Ambassador, the appointed Ambassador and the Consul General, the dancing was resumed on the second floor, when the ballroom was turned into a cabaret and, using the floor for a stage, a group of professional entertainers turned the ballroom into a modish theatre.

There appeared Miss Edythe Baker, Miss Violette Quinn and Frank Furness, from the Ziegfeld Midnight Frolic; Miss Tot Quaters and Willie and Eugene Howard, from the Winter Garden; Miss Emile Lee, Miss Elizabeth Hines, from "Love Birds"; Richard Bold, Miss Evan Burrows Fontaine, the dancer, and others.

Among those who attended the ball was Brig-Gen. William Mitchell, U. S. A., Chief of the Air Service, who made a non-stop flight from Bolling Field, Washington, to Mincola on Wednesday and will fly back to Washington to-day. Mr. and Mrs. Francis Burrall Hoffman, Jr., a dinner for Gen. Mitchell. The other guests who also went on to the ball, were Mrs. Vanderbilt, Prof. and Mrs. Henry Fairbank, Mrs. Charles Van Rensselaer, Miss Muriel Vanderbilt, Miss Helen Crocker, Miss Josephine Osborn, Major William H. Hoffman, Mr. and Mrs. Gordon Knox Bell and Messrs. Philip A. Carroll and Francis Burrall Hoffman, Jr.

Other dinners were given by Mr. and Mrs. Arthur Woods, Mrs. William Taylor, Mr. and Mrs. Charles Addison Miller, Mrs. George Jay Gould, Mrs. James B. Haggin, Mrs. John North Willys, Mrs. Richard T. Wilson and Mrs. Dawson Lyman Wood.

About the sides of each of the two ballrooms had been placed tables, and in the centre of each was an ash tray. That arrangement constituted an invitation to smoke, and smoke both sexes did while others danced.

There was a large junior committee made up of last winter debutantes, with Mrs. Lewis Goussier Morris and Miss Symphonie Bristed as their chiefs. Another large committee was made up of former aviators, with Mr. Albert P. Looming representing the army, Mr. J. L. Macdonald, Mr. Marine Corps, and Mr. James Blackstone Taylor, Jr., the navy.

GRILS who are particular-girls who are looking for positions above the average, read the Herald's ads. They also put their situation wanted ads there—ads.

## Motor Corps Girl Wed as Outcome of Wartime Romance

Mrs. Carl Kavenagh.

Princess Enrico Russell has returned to the St. Regis from Atlanta, where she passed the Easter holidays, and will sail for Europe April 20 to pass the summer in Italy.

Mr. and Mrs. Benjamin Chew of Glenvale, Radnor, Pa., have come to the St. Regis.

Mr. and Mrs. William Goudy Loew, Mr. and Mrs. William Woodward and Mr. and Mrs. William Woodward are among those who will entertain friends at supper to-night at the dance of the Bachelors in the Vanderbilt.

The final dance of the Seniors will be held to-night in the new ballroom of the Plaza. These dances, organized some years ago, are for young married people and young women who have been out in society several years.

Brig-Gen. and Mrs. Cornelius Vanderbilt, who are in London, England, expect to remain abroad until late in the autumn.

Mr. and Mrs. E. Parmelee Prentice and their daughter, Miss Madeline Prentice, who passed the Easter holidays at Williamstown, Mass., have returned to New York.

Miss Janet Ferguson, who passed the Easter holidays at the home of her aunt, Mrs. Ogden Held, at 35 West Fifty-third street, has returned to Smith College.

Mr. and Mrs. Peter H. B. Freeling-huysen have returned to Morristown, N. J., after an absence of six weeks at Palm Beach, Fla.

Mrs. J. Fred Pierson, Jr., and the Misses Suzanne and Emily Pierson, who returned from Palm Beach, Fla., late this month.

When America entered the war Miss Kelly became a charter member of the Women's Motors Corps of America under Col. Helen Bastedo. In 1918 she was made lieutenant and was selected for service with the American Red Cross.

Meantime Mr. Kavenagh had been to Mexico with an Ohio battery which was later made part of the army to be sent to France. At Camp Upton he and Miss Kelly met many times and kept up a correspondence while he was abroad, where he became a Major.

WOODWARD—RYDER.  
The marriage of Miss Helen Whitney Ryder, daughter of Mrs. Gertrude Schoonmaker Ryder of Forest Hills, L. I., to Lieut. Fred Evans Woodward, Air Service, U. S. A., and son of Mrs. George N. Woodward, took place last Saturday at Palmetto, the winter home of Mr. and Mrs. William Lamb Velle of Port Jervis, N. Y.

The bride was attended by Miss Margaret Velle, Lieut. Herbert Johnson was best man, Lieut. and Mrs. Woodward will live at Charlton Fields, Arcadia, Fla., where he is stationed.

MRS. LILLIAN JOHNSON TO WED.  
Mr. and Mrs. James Ellisworth de Kay of Justamar Farm, Babylon, L. I., have announced the engagement of their daughter, Miss Lillian Patricia MacLeod Johnson, to Mr. Jonathan Thompson of this city. Mrs. Johnson is the widow of Henry Hale Johnson and a daughter of the late James R. MacLeod of Brookline, Mass.

Italian and French Gothic, Renaissance and Eighteenth Century Furniture, including Cassoni, torcheres by Del Tasso, tapestry and needlework, chairs and settees, screens, console and other tables, cabinets from the Bardini collection, chair stools from the Church of San Lorenzo, Naples; state beds, a Louis XVI inlaid commode, signed by Russell, a Venetian sedan chair from the Mocenigo collection and a window case of superlative merit.

Flemish, Gothic, French and Brussels Renaissance tapestries and needlework hangings, a Renaissance tapestry from the Lord Braye collection, and a petit point after Tiepolo.

Sumptuous Gothic and Renaissance needlework, velvets, brocades and damasks: Including beautiful needle painted vestments, hangings, table covers, centers and an innumerable variety of cushions, Gothic and Renaissance filigree lace and hanging flounces, table covers, centers and coverlets.

Thirty or more decorated Eighteenth Century French ivory fans, jewelry of the Eighteenth Century: Including necklaces, brooches and small diamond tiaras.

Italian faience and porcelains: Including Caffaggiolo, Della Robbia, a Capo di Monte group and clock and a complete early Saxe porcelain tea set.

Early brass candlesticks, vases hanging lamps and bronzes, forged iron torcheres, wall appliques, andirons and an important sanctuary screen with gates.

A pair of interesting Italian Renaissance rock crystal candlesticks, gilded bronze Eighteenth Century French clocks and wall appliques, including a clock from the collection of the Dowager Queen of Italy and two wall appliques signed by Payot.

The paintings: Including examples by Guardi, Giulio Romano, Francois Boucher, several important architectural landscapes from the famous Bardini collection and a distinguished primitive, a Madonna and Child, by Lorenzetti.

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APRIL 13TH, 14TH, 15TH AND 16TH, AT 2:15 O'CLOCK

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and his assistants, MR. OTTO BERNET and MR. H. H. PARKE  
AMERICAN ART ASSOCIATION MANAGERS  
Madison Sq. South, Entrance 6 E. 33d Street, New York.

## PERSONAL INTELLIGENCE.

NEW YORK.

Mr. and Mrs. Hamilton Fish will entertain at dinner to-night in their home, 82 Fifth avenue.

Lord Queensborough, who came from England during the winter to pass several weeks with relatives and friends here, sailed yesterday on board the Mauretania.

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## MRS. CLARA K. COLFORD WED TO FRANCIS H. POTTER IN FRANCE

Bride Had Recently Made  
Home in Nice, Where Mar-  
riage Took Place.

Special Cable to THE NEW YORK HERALD.  
Copyright, 1921, by THE NEW YORK HERALD.  
New York Herald Bureau,  
Paris, April 7.

Mrs. Clara Knight Colford of New York, Newport and Philadelphia and a daughter of Mr. Edward C. Knight of Philadelphia, was married to Mr. Francis Hunter Potter, a nephew of the late Bishop Henry Codrington Potter of New York, in Nice to-day. The witnesses were Mr. Harry A. Lyons, United States Consul in Nice, and Mr. L. C. B. Delaney, an American attorney. The Rev. Henry Fitzgerald officiated.

Immediately after the ceremony Mr. and Mrs. Potter left Nice on a motor trip, from which they will return in a fortnight to the Villa Astoria in Nice. They will remain there until May, when they will take a summer residence in Dieppe.

The bride was the first wife of Mr. Sidney J. Colford, Jr., the only son and namesake of Sidney Joseph Colford of New York and Newport. She divorced Mr. Colford two years ago, when he was in the United States Army, and she has since been married to Mr. Francis Hunter Potter, former wife of Reginald C. Vanderbilt, in New York last January.

The announcement will be of great interest to society in this and other circles. The bride has lived abroad nearly a year, dividing her time between Paris and Nice, where she has a villa. Mr. Potter went abroad last winter. Rumors of their engagement had been heard since she was made free to remarry by the courts of Rhode Island nearly a year ago.

The wedding follows by a few weeks that of Mrs. Vanderbilt and Mr. Colford, rumors of whose engagement also had preceded their marriage. The latter marriage took place in Mrs. Vanderbilt's home, 405 Park avenue, on January 26. Justice Henry D. Hotchkiss of the Supreme Court performed the ceremony.

Before her first marriage and following her divorce in Newport two years ago, Mrs. Potter passed the summer months in Newport where her entertainments were important incidents.

Mrs. Potter first married Miss Gwendolyn Cary of Baltimore and their divorce took place ten years ago. He is a brother of Mrs. Charles Carroll Martin and Mr. Philip B. K. Potter of New York and Newport.

The Belgian Ambassador and Baroness de Carter gave a dinner last night at the Waldorf-Astoria. The guests being invited to meet the British Ambassador and Lady Geddes.

WASHINGTON.  
Vice-President and Mrs. Coolidge were guests of Senator and Mrs. Frank R. Willis at the Shoreham last night. The company included Attorney-General, Senator Brandegee, Brig-Gen. Sawyer, the President's physician, and Mrs. Sawyer.

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## Anglin Superb as Clytemestra of Euripides

Iphigenia in Aulis' Produced  
With Splendid Effect at the  
Manhattan.



Photo Ira L. Hill Studio by Marcia Sillick.  
Mrs. Francis Hunter Potter.

Miss Margaret Anglin thrust the crowded Manhattan Opera House last night back 3,000 years. So superbly did she and her company grasp the Greek tragic spirit in the Oratorio Society's production of the "Iphigenia in Aulis" of Euripides that one was carried back to the dawn of the world, with its brooding sense of inescapable fate, its cruel, dark religion and yet its abiding feeling for beauty and splendid courage.

To most citizens of a democratic land kings seem rather baroque material for plays, but in this performance the realized profoundly the Greek conception that royal personages were the only fit exponents of tragedy. The actress embodied ideally the majesty of Greek nature. Playing Clytemestra, the queen mother, instead of Iphigenia she dominated the scene intensely. Fiery in denunciation, melting in appeal, stately in defense, she was at once and poignantly tender in farewell, she stamped herself indelibly on the mind again as America's greatest tragic actress.

Her lines were beautifully read, so clearly they could be heard even in the last rows, and yet none of the finer shadings were lost in the huge auditorium. Rarely has a moving scene been witnessed as that in which she pleads with the aggressive Achilles to save her daughter's life from the sacrifice of her father to the gods. Her pleading was so convincing that she won the sympathy of the gods and she enabled the bearded Greek hosts to sail from Aulis to Troy.

The production was a masterpiece. Miss Anglin threw herself on her knees before the famous warrior. She touched, too, with understanding on those feeling problems of Achilles into the mystery of grim human fate. In her final passages with the daughter she was to surrender to the sacrifice Miss Anglin seemed to be speaking for all the mothers of all the ages. Here, too, Miss Mary Fowler, showed a flash of genuine power, speaking her farewell to her friends and to Greece with the exquisite spirit of an avenger.

The other players appeared likewise to have been impeccably schooled in their performance. Morocq Olsen did the bellicose personality of Achilles emphatically and a voice that reached resolutely to every corner with the greatest ease. Eugene Powers seemed included at first as Agamemnon to muffle his lines in the royal beard, but he improved during the evening in what was at best a thankless role. Sidney Mathier looked superb as Menelaus, and Ralph Roeder spoke his lines as the Messenger vividly, though sometimes out of breath.

Maurice Browne staged the production with striking beauty, with a background of Agamemnon's headquarters that suggested the spaciousness of ancient Athens. Ernie Dillingham and Ziegfeld proposed to make a new production of the play early next season and with a scenic equipment on a more elaborate scale than ever.

The picture rights have been sought for several years by every producer of prominence in the country. Tempting offers were made even while Gen. Wallace was alive, but he refused them all, because in his opinion the art of picture making had not progressed far enough to insure an adequate presentation of what he regarded as a sacred story.

NOTES OF THE THEATRES.  
U. P. Keith's Boro Park Theatre at Fifty-third street, Manhattan and Forty-fourth street, Brooklyn, opened last night with a bill headed by Frank Carroll and company in "The Great Escape," and William E. Hart in "O'Malley of the Mounted" on the second.

Estelle Carey, one of the Strand's favorite comedienne, will conduct the seventh anniversary programme of that house next week.

A portrait bust of Frank Bacon, creator of "Lightnin'" at the Gaiety Theatre, made by George J. Lorber, sculptor, has been sent to the Strand Theatre, New York, as a memorial to the actor.

Frank Tours has been engaged by Charles Frohman, Inc., to conduct the seventh anniversary programme of that house next week.

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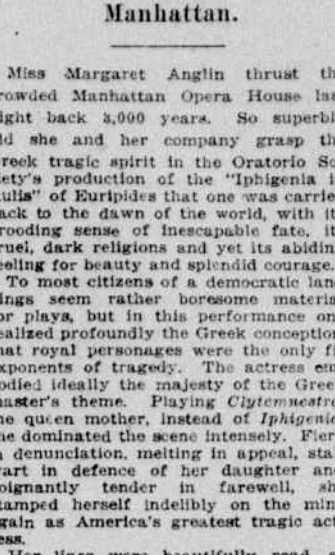


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